

# **CURRICULUM VITAE**

**MARIA B. KLADAKI**

**PERMANENT ASSISTANT PROFESSOR**

**PEDAGOGICAL DEPARTMENT OF PRIMARY EDUCATION  
UNIVERSITY OF AEGEAN**

**SUBJECT MODULE:  
THEATRICAL EDUCATION IN PRIMARY EDUCATION**

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**RHODES  
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## 1 PERSONAL DATA

NAME: Maria  
LAST NAME: Kladaki  
FATHER'S FULL NAME: Vassilios Kladakis  
MOTHER'S FULL NAME: Dimitra Panteli-Kladaki  
PLACE OF BIRTH: Rhodes  
NATIONALITY: Greek  
EMAIL: [mkladaki@aegean.gr](mailto:mkladaki@aegean.gr)

## 2 STUDIES

### **Doctorate in Theatre Education**

PANTEION UNIVERSITY, DEPARTMENT OF SOCIOLOGY  
Doctoral thesis topic: "Interracial Dimensions in Theatre Education:  
Children's theatre texts of the 1985-1995s."  
Grade: Excellent

### **Master's Degree in "Studies in Education" (M.Ed)**

GREEK OPEN UNIVERSITY (EAP)  
SCHOOL OF HUMANITIES  
Thesis topic: "The Theatrical Game and its contribution to child  
development."

### **Bachelor's degree in Primary Education**

THE UNIVERSITY OF THE AEGEAN, SCHOOL OF HUMANITIES  
Grade: Excellent (9.00)

## 3 DISTINCTIONS /SCHOLARSHIPS

1994-2006 Two (2) scholarships and nine (9) cash awards for academic  
excellence for the years 1994-2006

## 4 PROFESSIONAL CAREERS

2020 - today Permanent Assistant Professor with a specialisation in:  
"Theatrical Education in Primary Education" at the Department  
of Primary Education (PTDE) of the University of the Aegean  
(Official Gazette: 4324/05.03.2020 v.C.)  
2016 - 2020 Assistant Professor with Cognitive Subject: "Theatrical  
Education in Primary Education" at the Department of Primary  
Education (PTDE) of the University of the Aegean  
(Official Journal of the Republic of Cyprus: 1665/12.12.2014  
Vol. C)

- 2012 - 2016 (Official Gazette of Appointment: 28/20.01.2016 Vol. C)  
Lecturer with Cognitive Objectives: "Theatrical Education in Primary Education" at the Department of Primary Education (PTDE) of the University of the Aegean  
(Government Gazette notice: 305/16.04.2010/CC)  
(Government Official Gazette of Appointment: 1333/17.12.2012/CC)
- 2007 - 2012 Lecturer of Theatre Education (P.D.407/80) at the Pedagogical Department of Primary Education (PTDE) of the University of the Aegean.
- 2007 - 2012 Teacher of Theatre Education at the Teaching School of Primary Education "*Alexandros Delmouzos*" of the Department of Primary Education (PTDE) of the University of the Aegean.
- 2006 - 2007 Lecturer (PD 407/80) at the Department of Theatre Studies, Faculty of Humanities and Social Sciences, University of Patras.
- 2006 - 2007 Lecturer (PD 407/80) at the Department of Cultural Environment Management and New Technologies of the University of Ioannina.
- 2001 - 2012 Teacher at the A' Primary Education, after successful Participation in the ASEP examinations.
- 1999 - 2003 Instructor at the Public Institute of Vocational Training (IEK) of Rhodes, managed by the Vocational Education and Training Organization in the Department of Pre-school Education, Creative and Expressive Activities, with a fixed-term private employment contract for teaching assignments.

## **5 TEACHING WORK**

### **5.1 Higher Education**

#### **Teaching in Postgraduate Programmes of Study**

- 2021 - today**      **University of the Aegean**  
**Department of Early Childhood Education and Educational Planning (TEPAES)**  
**Postgraduate Studies Programme PMS "Children's Book & Pedagogical Material".**  
Independent Teaching of courses:  
1. "Pedagogical Practice and Theatrical Art"  
2. "Pedagogical Material for Experiential Teaching Method"
- 2016 -present**      **University of the Aegean**  
**Department of Primary Education, Graduate Studies Programme: "Sciences of Education - Education with the Use of New Technologies**  
Independent Teaching of courses:  
1. "Pedagogy of Theatre and Digital Media in Education"  
2. "Culture and New Technologies"

**2016 -2021**                    **University of the Aegean**  
**Department of Mediterranean Studies, Postgraduate Programme**  
**"Theatre as a Social and Political Institution in the**  
**Mediterranean in Antiquity"**  
Independent Teaching of courses:  
1. "The Educational Dimension of the Ancient Theatre"

**2016 - 2017**                    **National Kapodistrian University of Athens**  
**Department of Primary Education**  
**Master's degree in "Theatre in Education."**  
Course co-teaching  
2. "Teaching of Theatre"

**Teaching in Undergraduate Programmes of Study**

**2018-2020**                    **GREEK OPEN UNIVERSITY**  
**PPS: STUDIES IN GREEK CULTURE**  
**Th.E.: [ELP44] Modern Greek Theatre (1600-1940)- Cinema**  
Independent Teaching of the Thematic Unit:  
1. Modern Greek Theatre (1600-1940) - Cinema

**2016-present**                    **UNIVERSITY OF AEGEAN**  
**SCHOOL OF HUMANITIES**  
**DEPARTMENT OF PRIMARY EDUCATION (PTDE.)**  
Independent Teaching of courses:  
1. "Introduction to Theatre Pedagogy"  
2. "Theatropedagogical Programmes in Primary Education"  
3. "Theatre and Social Constructions"  
4. "Theatre Education, Experiential Learning and Creativity  
in Education"

**2012 - 2016**                    **UNIVERSITY OF AEGEAN**  
**SCHOOL OF HUMANITIES**  
**DEPARTMENT OF PRIMARY EDUCATION (PTDE.)**  
Lecturer in the subject module: "Theatrical Education in Primary  
and Secondary Education" (Government Gazette notice:  
305/16.04.2010/GC) (Government Gazette appointment: 1333/17.12.2012/GC)  
Independent Teaching of courses:  
1. "Introduction to Theatre Pedagogy"  
2. "Theatropedagogical Programmes in Primary Education"  
3. "Theatre and Social Constructions"  
4. "Theatrical education and practice in education"

**2007-2012**                    **UNIVERSITY OF AEGEAN**  
**SCHOOL OF HUMANITIES**  
**DEPARTMENT OF PRIMARY EDUCATION (PTDE.)**  
Lecturer under contract (PD 407/80)  
Subject module: "Theatrical Education - Orthophony."

Total independent Teaching: 11 academic semesters

1. "Theatre Education"
2. "Theatrical Education & Practice in Education"
3. "Orthophony in theatre and education"

- 2006 - 2007**      **UNIVERSITY OF PATRAS**  
**FACULTY OF HUMANITIES & SOCIAL SCIENCES SOCIAL**  
**SCIENCES**  
**DEPARTMENT OF THEATRE STUDIES**  
Lecturer under contract (PD 407/80)  
1. "Pedagogical Training IV: Theatre Teaching (practical training)."
- 2006 - 2007**      **UNIVERSITY OF IOANNINA**  
**DEPARTMENT OF MANAGEMENT OF THE CULTURAL**  
**ENVIRONMENT AND NEW TECHNOLOGIES (DPPNT.)**  
Lecturer under contract (PD 407/80)  
2. "History of the Theatre"
- 2001 - 2002**      **UNIVERSITY OF AEGEAN**  
**SCHOOL OF HUMANITIES**  
**DEPARTMENT OF EARLY CHILDHOOD EDUCATION AND**  
**EDUCATIONAL PLANNING (TEPAES.)**  
Summer School in Greek Language and civilisation  
Co-teaching the module: "The contribution of folk tradition for a modern multicultural society."

## 5.2 Retraining of Primary Education Teachers

- 2007 - 2012**      **UNIVERSITY OF AEGEAN**  
**SCHOOL OF HUMANITIES**  
**DEPARTMENT OF PRIMARY EDUCATION**  
**TEACHER'S COLLEGE "ALEXANDROS DELMOUZOS"**  
Lecturer in the direction of GENERAL EDUCATION  
Subject module: "Theatre education"
- 2007 - 2012**      **UNIVERSITY OF AEGEAN**  
**SCHOOL OF HUMANITIES**  
**DEPARTMENT OF PRIMARY EDUCATION**  
**TEACHER'S COLLEGE "ALEXANDROS DELMOUZOS"**  
Lecturer in the direction of SPECIAL NEEDS EDUCATION  
Subject module: "Applications of theatre education in the field of special needs."

## 5.3 Adult Pedagogical and Vocational Training

- 2016 - 2017**      **HIGHER SCHOOL OF PEDAGOGICAL AND**  
**TECHNOLOGICAL EDUCATION (ASPATE)**  
Pedagogical Training Programme (EPPAIK)

3. "Methodology of educational research"
4. "Teaching Practice I"

- 2000- 2003**
- VOCATIONAL EDUCATION AND TRAINING  
ORGANISATION (OEEK.)  
PUBLIC INSTITUTE OF VOCATIONAL TRAINING (IEK) OF  
RHODES  
DEPARTMENT OF EARLY CHILDHOOD EDUCATION,  
CREATIVE AND EXPRESSIVE ACTIVITIES**
1. "Theatrical Game"
  2. "Elements of the organisation at Nursery School"
  3. "Fine Arts"
  4. "Puppet Theatre, Shadow Theatre"
  5. "Games"
  6. "Puppet Theatre, Shadow Theatre"

#### 5.4 Primary Education

- 2001 - 2012**
- MINISTRY OF NATIONAL EDUCATION AND RELIGION  
REGIONAL DEPARTMENT OF PRIMARY & SECONDARY  
EDUCATION OF SOUTH AEGEAN  
PRIMARY EDUCATION DIRECTORATE**
- Teacher in Primary Education,  
through ASEP [No. D1/9194/31-8-2001, Government Gazette  
218/31-8-2001 Vol. C]

## 6 SUPERVISORY/ADVISORY WORK

### 6.1 Supervision and Participation in three- and seven-member consultative Committees of Doctoral Dissertations

- I. *Supervision:* on a doctoral thesis
- II. *Participant in Three-member Committees:* in two doctoral theses
- III. *Participant of Seven-Member Committees:* in five doctoral theses

### 6.2 Supervision and Participation in three-member Advisory Committees of Postgraduate Diploma Theses

***Department of Theatre Studies, School of Fine Arts, University of Peloponnese  
Postgraduate Programme "Dramatic and Performing Arts in Education and  
Lifelong Learning - MA in Drama and Performing Arts in Education and Lifelong  
Learning"***

- I. *Supervision:* on 13 theses
- II. *Member of a three-member committee:* in 26 theses

***Postgraduate Studies Programme "Education Sciences - Education using New Technologies", PTDE University of the Aegean***

- I. *Supervision: 22 theses*
- II. *Participant of a three-member committee: in 30 theses*

***Postgraduate Programme "Theatre as a Social and Political Institution in the Mediterranean in Antiquity", Department of Mediterranean Studies, University of the Aegean***

- I. *Supervision: in 3 theses*
- II. *Member of a tripartite committee: in 9 theses*

***Department of Primary Education, School of Humanities, University of the Aegean, MSc "Education Sciences - Education using New Technologies."***

- I. *Supervision: in 12 theses*
- II. *Member of a tripartite committee: in 9 theses*

***Department of Theatre Studies, National and Kapodistrian, the University of Athens, MSc "Greek and World Theatre: Dramaturgy, Performance, and Education."***

- I. *Supervision: in 2 theses*
- II. *Member of a three-member committee: in 9 theses*

**6.3 Supervision and Participation in three-member consultation committees of Undergraduate theses at the Pedagogical Department and Teaching Faculty at the PTE of the University of the Aegean**

- I. *Supervision: in 5 theses*
- II. *Participant of three-member committee: in 24 theses*

**7 PARTICIPATION IN FACULTY ELECTORAL BODIES (DEP)**

- 2022** Chairperson of the three-member committee of the Electoral Bodies for the tenure of Ms Martha Katsaridou as Assistant Professor in the subject "Theatre in Education: pedagogical and experiential approaches" at the Department of Early Childhood Education, School of Humanities and Social Sciences, University of Thessaly (26-7-2022)
- 2022** Member of the three-member committee of the Electoral Bodies for the tenure of Ms Myrto Repoussi as Assistant Professor at the Department of Theatre of the Aristotle University of Thessaloniki (19-7-2022)
- 2022** Member of the Selection Committee for the appointment of a Professor at the rank of Assistant Professor in the subject "Artistic Education in Fine Arts" at the Department

of Early Childhood Education, Faculty of Humanities and Social Sciences of the University of Thessaly (14-09-2022)

## 8 RESEARCH/TRAINING PROGRAMMES

- 16/11/2020until  
16/06/2021  
K.E.DI.BI.M.  
Aegean University**      **Scientifically Responsible for the Training Programme entitled "Theatropedagogical techniques in the teaching of reading"**, offered by the University of the Aegean (Centre for Training and Lifelong Learning), between 16/11/2020 and 16/06/2021
- 2010-2013  
Aegean University**      **Project: "Education of Foreign and Refugee Students"**  
**Action 7: Linking School and Community**  
Training of teachers on the role of the "Intercultural mediator".
- 2011-2013  
University of Crete**      **Project: "Greek-language Primary and Secondary Intercultural Education in the Diaspora"**  
"Experiential seminars for diaspora students
- 01/01/2000-  
31/12/2002  
U.P.TH.**      Participation in a research project of the Aristotle University of Thessaloniki during the period from 01/01/2000 to 31/12/2000 (Research Committee of the Aristotle University of Thessaloniki (Research Committee of the Aristotle University of Thessaloniki) (Project codes: 3108/90744).
- 1/2/1999-30/4/1999  
Aegean University**      **Project: "Academic and Professional Upgrading Programme for teachers of A' level education at PTDE."**

## 9 WRITTEN WORK

### 9.0 Doctoral Thesis

Kladaki, M. (2006). *Interracial dimensions in theatre education: Children's theatre texts of the 1985-1995 decade*. Athens: Panteion University of Social and Political Sciences, Department of Sociology.

### 9.1 Editing of a collective volume

Sophos L., Darra M., Tsibidaki A., Kladaki M., Kostas A. [Eds.] (2020). *Pedagogical departments and their future. Teacher education: challenges and perspectives in a changing world*. Athens ed. Grigoris

Kladaki M., Mastrothanas K. [Eds.] (in press). *"Theatre in education: Current trends, challenges and perspectives"*.

## 9.2 Publications in International and Greek Scientific Journals (reviewed)

- 1 Mastrothanasis, K., Kladaki, M. (in press). The effect of reading instruction through theatre pedagogical methods on teaching self-efficacy. *Education Sciences*
- 2 Kladaki, M., Mastrothanasis, K. (2022). Dramatic forms of theatrical readings: a brief historical review. *Theatrographies*, 27, 31-39.
- 3 Kladaki, M., Mastrothanasis, K. (2022). Gender Representations in Dramatic Texts for Children and Youth. *International Journal of Literature Studies*, 2(2), 103-112. <https://doi.org/10.32996/ijts.2022.2.2.10>
- 4 Kladaki, M., Mastrothanasis, K. (2022). Shakespeare's plays at the Royal Theatre in Athens in the early 20th century. *European Journal of Language and Culture Studies*, 1(6), 52-58. <https://doi.org/10.24018/ejlang.2022.1.6.53>
- 5 Mastrothanasis, K., Kladaki, M. (2022). Teaching reading with the method of the Reader's Theatre: A systematic literature review and meta-analysis of the thirty years 1990-2020. *Pedagogical Review*, 39 (73), 142-162.
- 6 Kladaki, M., Mastrothanasis, K. (2022). Teacher training in drama education in Finland and Norway. *Education and Science*, ed. School of Science, University of Thessaly ISSN: 2585-2310. Special Issue SI-2 (08/2022).
- 7 Mastrothanasis, K., Kladaki, M. (2022). Performance anxiety and freezing on stage: Psychometric assessment and diagnostic validation of a child observation key for the teacher in preadolescence. *Dialogues: Theory and Practice in Education and Education Sciences*, 8, 40-69. <https://doi.org/10.12681/dial.27921>
- 8 Mastrothanasis, K., Kladaki, M. (2020). The Involvement of Children in the Arts during Their Leisure Time. *Asian Journal of Language, Literature and Culture Studies*, 3(2), 10-19.
- 9 Maria Kladaki (2019) La fortuna greca di Pinocchio, *Rivista di letteratura comparata italiana, Bizantina e neoellenika*, vol. 3, 53-59.
- 10 Siapka, A. Efthymiou, E., Kladaki, M. (2019). The special features of digital role-playing games that make them increasingly attractive. *Neos Pedagogos*, vol. 10, 58-64, Athens: e-protovathmia publications. ISSN2241-6781.
- 11 Mastrothanasis, K., Geladari, A., & Kladaki, M. (2018). Play activities in the second language teaching metacognitive writing strategies to struggle bilingual writers: an empirical study. *International Journal of Education and Research*, 6 (6), 279-290. (ISSN: 2411-5681)
- 12 Kanata, V., Darra, M., Alivizos, S., & Kladaki, M. (2017). The school as a learning organisation: mapping the current situation in primary education. *Education Sciences*, vol. 3, 7-36.

- 13 Kladaki, M., Fokiali, P. (2013) Gender issues in theatrical works for children in Greece: portraying the role of men and women in social, political and economic life *Atlantic Review of Feminist Studies*, Vol.1 (no 4), 1–17.
- 14 Kladaki, M. (2011). The ideals and life goals of heroes and heroines in children's plays. *Pedagogical Currents in the Aegean*. vol. 5, pp. 61–72.
- 15 Kladaki, M. (2010). The female scientist and the woman in a position of power in theatre for children. *Routes in the field of literature for children and young people*, vol. 99, pp. 6–20.
- 16 Kladaki, M. (2010). The concept of ancient Greek imitation as a starting point of the concept of theatre, *Philological*, vol. 112, July-September, 38–42.
- 17 Kladaki, M. (2010). 100 years of children's theatre: a historical review of theatre for children in Greece from 1900 to 2000. *Theatre and Education (IDEA Greece)*, vol. 11, pp. 7–13.
- 18 Kladaki, M. (2009). The reception of European currents in Greek drama. *Dromena*, vol. 2, 40-43.
- 19 Tsibidaki, A., Kladaki, M. et al. (2007) Theatrical Game by and for children with Special Educational Needs. The documentation of a program in a day care centre. *Special education. gr*. Website: [www.specialeducation.gr](http://www.specialeducation.gr)
- 20 Kladaki, M. (2007). Historical overview of children's theatre in Greece: From antiquity to the end of the 19<sup>th</sup> century. *Theatre and Education (IDEA Greece)*, vol.7,14-20.
- 21 Kladaki, M. (2006). Children's Theatre: Issues of conceptual approach. *Pathways in the field of literature for children and young people*, vol. 84, pp. 49–54.

### 9.3 Publications in International and Greek Collected Journals (reviewed)

- 22 Mastrothanasis, K., & Kladaki, M. (in press). Preparation and implementation of a theatrical analogue in current distance learning platforms: Views, reflections and experiences of theatre education teachers. In M. Katsaridou (Ed.) *Theatre Education in a time of pandemic (SARS-CoV-2): challenges, reflections and alternatives*. Volos.
- 23 Kladaki, M., Mastrothanasis, K. (2021). Teaching self-efficacy in terms of the use of theatre pedagogical techniques: Development of an exploratory questionnaire. In K. Fanourakis & K. Fanouraki & Γ. K. K. Fotourakis (Eds.), *Applied Theatre. Qualitative methods of research and learning through performing arts* (pp. 391-408). Athens: Papazisis Publications.
- 24 Kladaki, M. (2020) Teacher education in theatre education: the example of Finland. Sofos, A. et al. [Ed.]. *Pedagogical departments and their future. Teacher education: challenges and perspectives in a changing world*. Athens pub. Gregory

- 25 Kladaki, M., Papantonakis, G. (2015). Shakespeare in Greece: a study of the Athens Royal Theatre Plays. S. Sinha & C. Rozzonelli (Eds.), *Shakespeare: a reappraisal*, (pp. 40-54). New Delhi: Atlantic Publishers & Distributors (P) LTD.
- 26 Kladaki M. (2013). Gender representations in theatre for children and young people. In D. Anagnostopoulou, I. Papadatos, & Γ. Papantonakis (Eds.) *Women's and Men's Representations in Literature for Children and Young People*. D: Papadopoulos, 334-347.
- 27 Kladaki M., Athanasiadis H., Katsadoros, G. (2011). Teachers' attitudes and perceptions about theatre education in primary education. P. Fokiali, N. Andreadakis & Γ. Xanthakou (Eds.). *Thought processes in school and society*, vol. A, series: Contemporary psychological issues, Athens. Contemporary Psychology.
- 28 Konsolas M., Kladaki M. (2002). Child and television violence. Polemikos N., Kaila M., Kalavasis F. (Eds.). *Educational, Family & Political Psychopathology, Dimensions of Pathogenesis in the Sociopolitical Context*, Vol. D, Athens: Atrapos, pp. 224-235.

#### 9.4 Publications in Proceedings of International Scientific Conferences (reviewed)

- 29 Mastrothanasis, K., Zervoudakis, K., & Kladaki, M. (2021). Detecting high levels of stage fright at students using computational intelligence techniques. A. Amanzholova (eds.). Full texts book (Vol. 1). 2nd International Hazar Scientific Researches Conference (pp. 570-584), 10-12 April, Baku, Azerbaijan: Khazar University, Iksad Global. (ISBN 978-605-74616-3-6).
- 30 Pavlidou K., Stavrianou Z., Kladaki M. (2019). The magic mirrors of our country. S.H. Pantazis, E.P. Maraki, G.E. Striligas, E.D. Belladakis, I.A. Tzortzakis, H.E. Arvanitis, E.E. Psaltaki & H.S. Drubogiannis (Eds.), Proceedings of the 5th International Scientific Conference of the Institute of Humanities and Social Sciences (IASS): Interdisciplinary as a cognitive, educational and social challenge (Vol. A, pp. 464-470). Heraklion: Institute of Humanities and Social Sciences.
- 31 Kladaki, M. (2015). When Theatre Art meets Mathematics and Science: Curricula and Educational Practice. Skoumbourdi H. and Skumios M. (Eds.) *Proceedings of the 1st Pan-Hellenic Conference with International Participation "Development of Educational Materials in Mathematics and Science"*. Rhodes, School of Humanities of the University of the Aegean, pp.688–703.
- 32 Kladaki, M., (2014). From the pages of the fairy tale to the theatre stage: The real world of Pinocchio. Th. Grammatas (Ed.), *Pammousos Pedagogy: The Pedagogy of Theatre. Proceedings of the International Conference of the University of Athens, Laboratory of Art and Speech, Laboratory of Experimental Pedagogy, Postgraduate Programme of Studies "Theatre Studies" at the Open University of Cyprus*. Athens: Publications Taxi Man, pp. 65–72.

- 33 Sofos, A., Kladaki, M., Georgiadou, D. (2009) Cinema as a means for cross-thematic Teaching: An application within the flexible zone programme. Govas, N. (Ed.), *Theater & Education at Centre Stage*. Athens: Hellenic Theatre/Drama & Education Network, pp.207–219.
- 34 Sofos, A. Kladaki, M., Georgiadou, D. (2009). Cinema as a means of interdisciplinary Teaching: An application in the context of the flexible zone programme. Govas, N. (edit), *theatre and education at the centre of the stage*. Athens: Panhellenic Network for Theatre in Education, pp.252-263.
- 35 Kladaki, M., Lisgo, M. (2005). Ethnocentrism in Education: The way the Greek nation and culture are presented in textbooks and the effects on Greek and foreign students. D. Hadjidimou, Ch., *School in the information society and multiculturalism, Proceedings of the 1st International Conference*, Rhodes 21-23 October 2005, Pedagogical Society of Greece, School of Humanities of the University of the Aegean: pub. House of Kyriakidis Brothers S.A.

#### 9.5 Publications in Proceedings of Panhellenic Scientific Conferences (reviewed)

- 36 Mastrothanas, K. & Kladaki, M. (in press). Exploring children's perceptions of the role of art in their leisure time. In: Proceedings of the Scientific Conference "The Arts in the Greek School: present and future", 11-13 October, Athens, Greece: Philosophical School of the National and Kapodistrian University of Athens.
- 37 Kladaki, M. (2018). Representationalism in Rhodes during the Italian occupation and up to the incorporation. In Proceedings of the 5th Pan-Hellenic Theatrical Conference *Theatre and Democracy*, A' Vol. (p.p. 703-716), Athens: Department of Theatre Studies, University of Athens.
- 38 Sachinidis, K., Sophos, A., Kladaki, M., Darra, M. (2016). Pedagogical use of the digital platform (PCFL) in the Teaching of research papers. In 3<sup>o</sup> Pan-Hellenic eTwinning Conference with international Participation on collaborative projects in Primary and Secondary Education on: "Use of Information Technologies, Communication and Open Technologies in collaborative school programmes", (pp.426-436), Patras: National Support Service for eTwinning, Ministry of Education, Research & Development, Ministry of Education. Support Service of the European Commission for eTraining, Research and Education, Research and Religious Affairs. website: <http://www.etwinning.gr/2016-06-27-10-12-03>
- 39 Tsibidaki, A., Kladaki M. (2016). "My Family and Me": a theatre-pedagogical programme for children with intellectual disabilities. C. Papadatos, S. Polychronopoulou, A. Bastea (Eds.) *Proceedings of the 5<sup>th</sup> Panhellenic Conference of Education Sciences "Cognitive and discourse functions in behaviour, education and special education"*, Volume 2, (pp.1458-1467). Athens: National and Kapodistrian the University of Athens, Department of Special Education and Psychology PTE, Centre for the Study of Psychophysiology and Education.

- 40 Kladaki M. Tsibidaki, A., Darra, M. (2016). Once upon a time, there were... colours: A theatre-pedagogical programme for people with intellectual disabilities. C. Papadatos, S. Polychronopoulou, A. Bastea (Edit.) *Proceedings of the 5<sup>th</sup> Panhellenic Conference of Sciences of "Cognitive and speech functions in behaviour, education and special education", Volume 1*, (pp.643-652). Athens: National and Kapodistrian the University of Athens, Department of Special Education and Psychology PTE, Centre for the Study of Psychophysiology and Education.
- 41 Kladaki, M., (2014) Work and Professional Aspirations of Boys and Girls in Theatre for Children and Young People. M. Tzekaki, and M. Kanatsouli (edit.) *Proceedings of the Panhellenic Conference with International Participation. Reflections on Childhood* (pp.755-777). TEPAE, Aristotle University of Thessaloniki.
- 42 Kladaki, M., Tsibidaki, A., Tsintaris, D. (2010). Social Origin and "Educational Equality". Georgiadis N., Sarafidou K., Demiroglou P. (Eds.) *The teacher and his work, Past - Present - Future*. Proceedings of the 3<sup>rd</sup> Panhellenic Conference of the Society of Education Sciences of Drama (ET.E.A.D.) vol. B (pp. 1465-1472). Drama: pub. Society of Educational Sciences of Drama
- 43 Tsibidaki, A., Kladaki, M. (2009): Knowing my neighbourhood: An education program for children with mental retardation through the use of theatrical play. A. Trilianos, I. Karaminas (Eds.) *6<sup>th</sup> Panhellenic Conference. Hellenic Pedagogical and Educational Research*. Proceedings of the Conference, vol. B'. Athens: pub. Atropos.

#### 9.6 Publications in Proceedings of Workshops and Scientific Conferences (reviewed)

- 44 Mastrothanasis, K., & Kladaki, M. (2022). Trial development and psychometric evaluation of a teaching self-efficacy belief scale for the use of drama techniques in a school context. A. Sofos, M. Skumios, M. Darra, E. M. Dara, M. Fokidis, & M. Oikonomakou (Eds.), *Pedagogical Research in the Aegean. Proceedings of the 7th Doctoral Candidates' Workshop* (pp. 43-54). Rhodes: The University of Aegean
- 45 Mastrothanasis, K., & Kladaki, M. (2022). The theatrical performance in school: Investigating performance anxiety of 10-12-year-olds. A. Sofos, M. Hionidou-Moskofoglou, M. Skumios, E. M. Oikonomakou (Eds.), *Pedagogical Research in the Aegean, Proceedings of the 6th Doctoral Candidates' Workshop* (pp. 20-39). The University of the Aegean. (ISBN 978-618-84330-6-9).
- 46 Mastrothanasis, K., & Kladaki, M. (2021). Research design of a mixed methodology for evaluating Reader's Theatre applications on school readiness, psychosocial adjustment and learning difficulties of bilingual readers. A. Sofos, C. Liarakou, M. Skumios, & E. Fokidis (Eds.), *Pedagogical Research in the Aegean, Proceedings of the 5th Doctoral Candidates' Workshop*, 18 July 2020 (pp. 143-165). Rhodes, The University of Aegean.

- 47 Saltaura K., Kladaki, M. (2017, 19-21 May). Teaching Science through the use of dramatic art techniques in education. Presented at the 2<sup>o</sup> *Panhellenic Conference entitled "Education in the 21st century: from theory to practice - Seeking an attractive and effective school"* 19, 20 & 21 May 2017, Aikaterini Laskaridis Foundation, Piraeus.
- 48 Kladaki, M. (2016, 13-14 June). Theatrical Art and Educational Practice: a relationship of Love from a Distance. S. Papadopoulos (Ed.), *Art and Culture in the School of the 21<sup>st</sup> century. Proceedings of the Scientific Conference*. Athens, (13-14.6.2015), EKPA [ISBN: 978-618-82007-2-2] pp.41-54.
- 49 Kladaki, M. (2007, May 31- June 1) The Women as a citizen in theatrical works for children: Their role in socio-political life and their social recognition, International Conference: '*Women and Citizenship in a Local/Global World*' of International Sociological Association (ISA) - Research Committee on Women in Society (RC32) and National Centre for Social Research, EKKE, Athens, Greece.

#### **9.7 Published Papers in International and Panhellenic Scientific Conferences (reviewed)**

- 50 Kladaki, M., Tsibidaki, A. (2007, 4-6 October). Dramatherapy as a method of psychotherapeutic approach to family members. Posted announcement presented at the 19<sup>o</sup> *Panhellenic Conference of the Hellenic Society of Social Paediatrics and Health Promotion on "Child - Family in the 21<sup>o</sup> century"*. Karditsa
- 51 Kladaki M., Sarris N., Tzani M., Rigopoulou P. (2005, June 10). Gender stereotypes and gender bias against women in children's theatrical texts: A study of theatrical books published in Greece in 1985 and ten years later in 1995. Poster presented at the '*Performing Childhood Children's Literature Association Annual Conference*', Winnipeg, Manitoba, Canada.

#### **9.8 Publications in other Publications**

- 52 Kladaki, M. (2011). Theatrical Paths. A discussion with S. Kardoulia, M. Kladakis, K. Manis and A. Tsirimokos, *Nisides. Journal of art and speech*, vol. 5, pp. 95–113.
- 53 Kladaki, M. (2010). The Theatre Group of students of the School of Humanities of the University of the Aegean, *Nisides. Journal of art and discourse*, vol. 4, pp. 114–116.
- 54 Kladaki, M. (2010). Amateur Theatre at the University. The theatre group of the Faculty of Humanities, *AEGAIO-edu*, no. sheet 5, p.13.

## 10 PRESENTATIONS/ SPEECHES

### 10.1 Presentations at Workshops & Seminars that do not publish Proceedings

- 55 Tsibidaki, A., Kladaki, M., Bakari, M. (2014, 22 March). "The Profile of the Perpetrator & Victim and the Consequences of the Abuse". Presentation at the 4-day Seminar on Self-Protection & Self-Defence Seminar on: "Sexual Violence: I Can Protect Myself" Aegean University and the Cultural Association for Research & Self Defence and Self Protection Research and Promotion. Rhodes.
- 56 Kladaki, M. (2014, January 27). "Applications of dramatic art in the teaching of S.E.P.". Experiential Seminar organised by the University of the Aegean and the KE.SY.P. Rhodes.
- 57 Kladaki, M. (2013, April 13). "Classical fairy tales on stage". Paper presented at the conference on: "Creating Fairy Tales" at the University of the Aegean. Rhodes
- 58 Kladaki, M. (2008, November 29). Theatre in education: from a means of manipulation and propaganda to a tool of learning, creation and expression. Paper presented at the Scientific Workshop on: "*World Day for Theatre in Education: the classroom as a laboratory for art and creativity*" organised by the PTE of the University of the Aegean. Rhodes.
- 59 Kladaki, M. (2007, May 4). Theatrical play and its contribution to child development. Paper presented at the 2nd Scientific Seminar on Theatre in Education. Rhodes.

### 10.2 Lectures / Speeches at Universities and Institutions upon invitation

- 60 Kladaki, M. (2017, April 1). Presentation on the topic: *Talking to children about refugees*. The three-day event on the humanitarian crisis entitled: "Coming stranger, coming strangers', people meeting" was co-organised by the Aegean University and the Municipality of Rhodes, Rhodes.
- 61 Kladaki, M. (2015, 14-15 April). The research field of the Department of Pedagogical Sciences and Psychology. Lecture for the Postgraduate Program "Education Sciences - Education with the Use of New Technologies" of the University of the Aegean. Rhodes
- 62 Kladaki, M. (2014, 4 May 2014). Woman and Politics in Theatre for Children and Young People. Lecture with thematic segment: Literature and Theatre organised by the School of Humanities and the Municipality of Rhodes. Aktaion Hall, Rhodes.
- 63 Kladaki, M. (2014, 3 May 2014). The research field of the Department of Pedagogical Sciences and Psychology. Lecture in the context of the Postgraduate Programme "Education Sciences - Education with the Use of New Technologies" of the University of the Aegean. Rhodes, Profitis Elias.

- 64 Kladaki, M. (2014, 26 April 2014). Creativity and good practices of students at the School of Humanities of the University of the Aegean. Speech presented at the FORUM INDUSTRIAL DESIGNERS@theAegean held on the initiative of the charitable company Aelia (<http://www.aelialab.gr>). Rhodes
- 65 Kladaki, M. (2014, 25 April 2014). Cultural Events of Students at the School of Humanities of the University of the Aegean. Speech presented at the FORUM Industrial Designers@theAegean held on the initiative of the charitable company Aelia (<http://www.aelialab.gr>). Rhodes
- 66 Kladaki, M. (2011, June 18). Pinocchio: the tragic and the parody of the modern world. Prologue to the theatrical adaptation of the classic fairy tale *Pinocchio*, by S. Melissourgou School of Dance, Rhodes.
- 67 Kladaki, M. (2011, March 11). *The "Coloured Shadows" by F. Kalavasis*. Presentation of the poetry collection "Coloured Shadows" by Francis Kalavasis. Bookstore 'To Dentro', Rhodes.
- 68 Kladaki, M. (2008, March 4). *The reception of European currents by the Modern Greek Theatre 19<sup>o</sup> -20<sup>o</sup>s century*. Lecture at the Department of Philology, University of Crete. Rethymno.
- 69 Kladaki, M. (2008, March 2) *The theatrical game as a source of inspiration and creativity*. Lecture at the Seminar on: "Play-Song", held by the Regional Office of Rhodes, the Greek Boy Scouts. Rhodes
- 70 Kladaki, M. (2007, January 15). *Interracial dimensions in theatre education: Children's theatre texts from 1985-1995*. Lecture delivered at the Interdepartmental Laboratory of Gender and Equality Studies, Panteion University, Programme of Gender and Equality Studies in Political and Social Sciences. Athens.

## 11 SCIENTIFIC/ACADEMIC ACTIVITY & ADMINISTRATIVE WORK

### 11.1 Member of committees of the University of the Aegean, the School of Humanities (SAE) and the Pedagogical Department (PTE) of the University of the Aegean

#### Member of Committees of the University of the Aegean

1. Regular member of the Equality and Anti-Discrimination Committee of the University of the Aegean for a three-year term of office from 01/07/2022 to 31/09/2025.

#### Member of Committees of the School of Humanities (SAE)

2. Regular member of the restricted recruitment for the appointment of the contractor(s) for the provision of security services for the buildings, facilities, and outdoor areas of the University of the Aegean 01/07/2017 to 31/12/2017

3. Regular member of the restricted recruitment for the selection of the contractor for the supply of liquid fuels for heating and motor fuels for the period 01/01/2019 to 31/12/2020 for the needs of the Rhodes University Unit
4. Regular participant of the three-member committee for the examination of transfers of permanent teaching staff of Secondary education to a position in the Department of Primary Education.
5. Alternate member, representative of the PTE in the Procurement and Equipment Coordination Committee of the SAE, until 31/8/2016
6. Alternate member, representative of the PTE in the Sports Activities Committee of SAE, until 31/08/2017
7. Alternate President of the SAE Sports Activities Committee
8. Alternate member of the Sports Activities Committee 31/08/2016
9. Alternate member of the Management Committee of the 5X5 fields of SAE until 31/08/2017

*Member of the Committees of the Department of Education (PTE)*

10. Regular member of the Committee for Doctoral and Postdoctoral Studies of the Department
11. Regular Member of the Departmental Curriculum Committee
12. Regular member of the Placement Committee of the Qualifying Examinations for the academic years 2016-2017 and 2019-2020 of the Department of Primary Education
13. Participant of the three-member Central Election Committee (CEC) for the election of the President and Deputy President of the Department of Primary Education of the Faculty of Humanities of the University of the Aegean (2019-2022).
14. Member of the Student Affairs Committee of the University of the Aegean (2022-2023).
15. Alternate Member of the Committee of the Internal Evaluation Team of the University of the Aegean (from 2016- present)
16. Alternate participant of the Three-Member Committee for the Destruction of Written Exam Papers (from 2017- present)
17. Regular member of the Student Affairs Committee of the University of the Aegean (until 2022).

**11.2 Member of the Scientific Committee and Review Board of Scientific Journals**

1. Member of the Scientific Committee and Review of "*International Journal of Educational Innovation*", which is under the auspices of the Scientific Association for the Promotion of Educational Innovation (EEPEK)

2. Member of the Scientific Committee of "*Educational Communication*", a periodical publication of the electronic magazine of the Teachers' Association Higher Education, Thebas
3. Member of the Scientific Committee of "*EducationNext*" Electronic Journal for Education (ISSN:2653-9403)
4. Member of the jury of the "*I-teacher*" online scientific journal on ICT and their applications in Education (ISSN: 1792-4146)
5. Member of the scientific and review committee of the scientific journal: "*Young Educator. The online magazine for today's educator*" (ISSN 2241-6781)

### 11.3 Member of the Scientific Committee for Conferences /Workshops

- 1 1<sup>o</sup> Panhellenic Conference with international Participation and theme: "*Local Communities and Higher Education Institutions: Coexistence for Sustainable Development*" co-organised by the Municipality of Rhodes and the University of the Aegean - Department of Humanities. Rhodes, 23-24 April 2010.
- 2 A two-day conference on: "*Research Adventures in Special Education*" organised by the Research Group PA0017 of the PTDE of the University of the Aegean. Rhodes, 23-24 May 2009.
- 3 Workshop on: "*The classroom as a workshop of art and creativity*" organised by the University's PTE. Rhodes, 29 November 2008.
- 4 Workshop on: "*Research and Practice in Special Education*", organised by the Research Group PA0017 of the University of the Aegean. Rhodes, 29 May 2008.
- 5 Two-day conference on: "*Creative Employment for people with and without disabilities. Music, Dance, Theatre*", organised by the University of the Aegean, Rhodes, 16-17 April 2008.

### 11.4 Member of the Organizing Committee for Conferences/Workshops

- 6 Self-protection Seminar & Self-defence in a cycle of 4 meetings on the topic: "*Sexual Violence: I Can Protect Myself*" co-organised by the Counselling Post of the Faculty of Humanities of the University of the Aegean and the Cultural Association for Research & Promotion of Self-Defence - Self-Protection.
- 7 1<sup>o</sup> Panhellenic Conference with international Participation and theme: "*Local Communities and Higher Education Institutions: Coexistence for Sustainable Development*" organised by the Municipality of Rhodes and the University of the Aegean. Rhodes, 23-24 April 2010.
- 8 Two-day conference on: "*Research Adventures in Special Education*" organised by the Research Group PA0017 of the PTDE of the University of the Aegean. Rhodes, 23-24 May 2009.
- 9 Workshop on: "*The classroom as a workshop of art and creativity*" organised by the Department of Primary Education. Rhodes, 29 November 2008.
- 10 Two-day conference on *Creative Employment for people with and without disabilities. Music, Dance and Theatre*, Rhodes, 16-17 April 2008.

- 11 *Evolutionary Psychopathology of the Child and Adolescent in the Family and School Context*. Rhodes, 15-17 March 2001.
- 12 Conference of OFAL (European Anti-Fraud Office) organised by the European Commission, Rhodes, 8-10 November 1999.
- 13 Annual conference of the Euro Info Centres organised by the European Commission, Rhodes, 14-16 October 1999.
- 14 "*Current Trends in Economics & Labour Market Effects*." Rhodes, 2-8 July 1999.
- 15 Workshop on: "*Teacher training in the new millennium. Needs - Problems - Prospects*". Rhodes, 24 April 1999.
- 16 International Film Festival of Ancient Olympia for children and young adults. Pyrgos Elias, 29 November - 5 December 1998.
- 17 "Sustainable Development in the islands, and the role of Research and Higher Education". Rhodes, 30 April - 4 May 1998.

#### **11.5 Actions and Partnerships with Universities and Institutions**

18. A 12-hour experiential training seminar entitled "What if it were you? Theatre techniques for human rights and refugee issues" organised by the Panhellenic Network for Theatre in Education and the UN High Commissioner for Human Rights, in collaboration with the University of the Aegean, Rhodes, 11-12 December 2021.
19. An experiential training workshop entitled "Hard Nut" with the collaboration of the United Nations High Commissioner for Refugees in Greece (UNHCR) and the Panhellenic Network for Theatre in Education. Aegean University. Responsible for action: Maria Kladaki. Rhodes, 11-3-2017
20. 16th Thessaloniki Documentary Festival with the title: Images of the 21st Century. Under the auspices of the Ministry of Culture and Sports and the Thessaloniki Film Festival. Responsible for the organisation in Rhodes: Maria Kladaki. Rhodes, 17-20/3/2014.
21. Action of the National Network of the Anna Lindh Foundation -Euromed Foundation ([www.euromedalex.org](http://www.euromedalex.org)) in 4 cities: Athens, Thessaloniki, Rhodes, and Kefalonia with the theme: Democratisation, Diversity, Development, Dialogue - With the participation of students of the University of the Aegean. Responsible: Kladaki Maria, Lecturer of P.T.D.E.
20. Participation in the theatre education programme at the Dodecanese Association of Parents and Guardians of People with Disabilities "*Elpida Centre*" during the period from 01/02/2007 to 20/05/2007.

#### **11.6 Member of Committees and Councils**

- 1 Representative of the Faculty of Humanities at the University of the Aegean in the Coordinating Secretariat of the Observatory for the Prevention of School Violence and Bullying, which operates under the responsibility of the Ministry of Education and Religious Affairs

- 2 Member of the "Cooperation Committee of the Municipality of Rhodes with Higher Educational Institutions".
- 3 Alternate Member of the Board of Directors of the Municipal Regional Theatre of Rhodes.

#### **11.7 Member of Scientific Organizations and Associations**

1. Coordinator of the Dodecanese and Cyprus Prefecture of the "Panhellenic Network for Theatre in Education"
2. Member of the Children Literature Association (ChLA).
3. Member of the Pedagogical Society of Greece.
4. Member of the Panhellenic Network of Teachers for Theatre in Education.
5. Member of the Association of Greek Women Scientists.
6. Member of the World Organization for Early Childhood Education OMEP-Hellenic Committee.
7. Member of the House of Arts and Literacies of Rhodes.

#### **12 ARTISTIC WORK**

- 12.1 Member of the Commissioners and Councils for the Production of Artistic Work
- 12.2 The organisation of the Theatre Group at the University of the Aegean
- 12.3 The organisation of 7 (seven) Workshops & Experiential Theatre Seminars
- 12.4 Editing/Coordination of theatrical events
- 12.5 Writer/Director of 11 (eleven) plays.
- 12.6 Music Supervision of 11 (eleven) Theatrical Works
- 12.7 Sets - Costumes for 11 (eleven) theatrical works
- 12.8 Participation in the 8<sup>o</sup> Panhellenic Festival of Student Theatre Groups
- 12.9 Participation/distinction in 2 (two) Panhellenic Theatre Universities
- 12.10 Cooperation with 2 (two) International Film Festivals
- 12.11 Production Supervision of 3 (three) Short Films
- 12.12 Production of 3 (three) short promotional videos with a social message